Exercise

# Selection Basics

Remove all the artboards in your document so you only have one main artboard.

Then, create two perfect squares, both with a white fill and black stroke.

On the first square, use your Selection Tool to extend the shape up, down, left, and right using the handles on the bounding box. Next, try rotating the shape to get a feel for how this works.

On the second square, select the small circle on the inside of the shape to round one of the corners, and then do the same in the opposite corner.

Switch to your Direct Selection Tool and select one or more of the points on your squares and modify them to create more abstract shapes.