Adobe Illustrator: Beginner to Pro

GoSkills online course syllabus

Skill level
Beginner

Lessons
45

Pre-requisites
None

Versions supported
2024

Video duration
13m

Estimated study time
22h for all materials

Instructor
Eric Vasquez

Getting Started

1	**Creating a New Document**
	Creating a New Document (Presets, standard sizes, etc)

2	**Setting Up Your Workspace**
	Setting up your Workspace (Customizing the layout)

3	**Working with Artboards**
	Using Artboards and how to re-arrange them

Selection Tools

4	**Selection Basics**
	Selection and Direct Selection Tools

5	**Complex Selections**
	Group Selection Tool and Magic Wand Tool

Working with Shapes

6	**Basic Shape Tools**
	Creating Basic Shapes (Fill and stroke)

Drawing Tools

Colors, Swatches, and Patterns

Working with Type

30 Text Wrapping
Wrapping type in text boxes and around shapes

31 Distorting Type
Warping and distorting type

32 Layer Styles
Layer Styles that will give your text a more custom look

Advanced Tips

33 Working with the Blend Tool
How to use the Blend Tool with text and shapes. Pro Tip: Create 3D shadows

34 Working Faster with Graphic Styles
How to save time with re-usable Graphic Styles for text and shapes

35 Working with 3D
Covers the 3D panel and how it can be used to add depth and dimension

Logo Project

36 Logo Design Process
My design process for creating a logo

37 Idea Generation - Part 1
Create 3-5 different logos using the tools and techniques that have been covered throughout the course

38 Idea Generation - Part 2
Create 3-5 different logos using the tools and techniques that have been covered throughout the course

39 Customizing Your Logo
Distorting, warping, and making other customizations to your logos to set them apart

40 Color Your Logo
Coloring the logo design

41 Color Variations
Three ways to recolor your logo design

42 Finalizing Your Logo
Simplifying the logo design (expanding and simplifying colors, etc.)

43 Mockup Generator
Working with the new Mockup Generator in Illustrator

44 Applying Your Logo to a Mockup
Applying the final logo to some mockups

45 Saving Your Logos and Colors
Save and export all of your artwork files

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